

NATE GOLDEN

EMC

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(304) 276-1294

www.nategolden.com

Height: 5'11"

Hair: Brown

Eyes: Brown

Voice: Tenor

Regional Theatre:

<i>Diner - Pre-Broadway Tryout</i>	Male Swing	Delaware Theatre Co. dir./chor. Kathleen Marshall
<i>Grease</i>	Eugene	Walnut Street Theatre chor. Michelle Gaudette
<i>Grease</i>	Eugene	Riverside Theatre (FL) chor. Michelle Gaudette
<i>The Sisterhood</i>	Armande	Mauckingbird Theatre Co. dir. Peter Reynolds
<i>Pirates of Penzance</i>	Edith	Mauckingbird Theatre Co. dir. Peter Reynolds
<i>A Christmas Story</i>	Ensemble	The Media Theatre dir/chor.Dann Dunn
<i>Hairspray</i>	Brad, u/s Link	The Media Theatre dir/chor.Dann Dunn
<i>Crazy For You</i>	Bobby Child	The Candlelight Theatre dir/chor.Dann Dunn
<i>A Christmas Carol</i>	Fred/Young Scrooge, Dance Cap	Walnut Street Theatre dir. Bill van Horn
<i>The Mousetrap</i>	u/s Christopher Wren	Walnut Street Theatre dir. Malcolm Black
<i>A Closer Walk...Patsy Cline</i>	Jordanaires Tenor 1	Bristol Riverside Theatre mus dir. Charlie Gilbert
<i>Little Shop of Horrors</i>	Puppeteer, u/s Seymour	Bristol Riverside Theatre (Michael Shupbach)
<i>Passion</i>	u/s Rizzolli/Ludovic	Arden Theatre dir. Terrence J. Nolen
<i>Spring Awakening</i>	Moritz	Mazeppa Productions dir. Rob Henry
<i>Xanadu</i>	Thalia/Young Danny	Mazeppa Productions chor. Robert Harris
<i>Hairspray</i>	Link Larkin	Allenberry Playhouse dir/chor. Dann Dunn
<i>The Civil War</i>	Nathaniel Taylor	The Eagle Theatre dir. Ted Wionceck III
<i>Catch Me if You Can</i>	Ensemble	The Eagle Theatre chor. Dann Dunn
<i>Heathers: The Musical</i>	JD, Dance Cap	Vulcan Lyric Regional Premiere
<i>Altar Boyz</i>	Abraham, Dance Cap	Papermill Theatre (NH) dir/chor. Kevin P. Hill
<i>Big River</i> (w/ ASL)	Huck	Theatre On The Lake dir. Lynn Broderick

Film:

<i>Comcast Holiday Spectacular</i>	Colonial Man	Comcast / Niles Creative Group
<i>White Boys Music Video</i>	Dancer	Kartinya Nicole / RGB Productions
<i>Ocean City Home Bank Spot</i>	Student	Ocean City Home Bank / WiserLink

Training:

Shenandoah Conservatory – BFA – Acting - Dorothy Haas Acting Apprenticeship – Walnut St. Theatre

Acting: Classical (Dan Hodge, Krista Apple); Scene Study (KC MacMillan), Lecoq Mask (Mark Kittlaus), Musical Theatre (Carolyn Coulson, Jonathan Flom); Accents/Dialects (Kirsten Trump)

Voice: Classical/Musical Theatre (Byron Jones), Pop/Rock (Matt Edwards), Musical Theatre (Edrie Means Weekly, Thomas Albert), A Capella (Jeffery Marlatt)

Dance: Ballet/Modern/Social – 4 years (Robyn Hart Schroth), Tap/Jazz - 9 years (Alan Arnett), Musical Theatre Styles – 9 years (Elijah Gibson)

Puppeteering: Michael Schupbach

Special Skills:

Dialects, Smoker's voice, Lisps, Puppeteer, Shakespeare, Basic djembe, Basic baton twirling, Teaching Artist, Can speak or sing with mouth closed.